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March 02-16, 2001

ELECTION ISSUE!!!

see page 10

Student Association Elections

ARCHIVES JUDY
02 MAR 01

Jodi Shanahan—President



My name is Jodi Shanahan and I am currently the President of the Student Association. We have the opportunity to continue in our leadership role to enable the organization to have stability while we are building a Student Center at Casa Loma. I feel that this year I have achieved a lot in my position, and now that I am trained and have built relationships in the Student Association as well as the College, I can do an EVEN BETTER JOB next year. I would like to thank you all and show you that by keeping me in the position of President we are not only saving money for training me, but I have chaired several committees and can continue achieving the goals in the organization that we have planned.

Udana Muldoon—Vice President—Education



My name is Udana, and I am currently in the Child & Youth Worker Program, 2nd Year. The past school year I was elected to the position of Vice St. James and I have made many contributions to the SA within a short period of time. I recognize the dedication and importance of accomplished and proficient leaders.

My accomplishments are abundant and diverse. I established a financial planning program, a study skills program, a peer support program and designed a proposal to the dean to rectify these situations. I would like to plan a college wide forum to address issues. I sat on College Council and questioned motions brought forth by the college to ensure fair appeals process.

Nikki McAllister—Vice President, Casa Loma



My name is Nikki McAllister and I am in my second year (4th Semester) at George Brown College. I applied to George Brown as a mature student and I am currently finishing my first year for approximately five years. During my time in GBC, I travelled throughout the USA, trying to figure out what I wanted to do with myself. I camped out for weeks in the deserts of Arizona and hiked and swam throughout the Appalachian mountains of West Virginia, and while I had fun doing these things I was aware that I was learning skills that I hadn't learned in high school. I learned how to integrate myself quickly and easily into different cultures and communities.

Doug Ball—Vice President, St. James



My name is Doug Ball and I am a student in the Community Work program at George Brown College. One of my genuine joys in life is helping people. During my time here, I have been fortunate to have the opportunity to participate in many extracurricular activities. I have been a leader on the men's volleyball team for two years and I have represented them on the Athletic Council. I know that I like working with a diverse group. I am a great mediator and I believe that social skills are necessary to relate with people of every background. I am an advocate for social justice and I truly believe in bringing the best in all people. I am a political animal and I believe in direct student participation in the Student Association.

Tim Johnson—Vice President, St. James



First, thanks for taking the time to read this. I hope you like what you see. Some personal information about me. I moved to Toronto in September, and I am a first year hospitality student. I am currently taking Food and Beverage Management. I am going to be the type of Vice President that will be looking after "our" needs. I want everyone to have a good time at GBC. If you ever want to get involved in school, I want to get to know you and everyone one of you and I know. It seems tough with a couple thousand students between St. James and Hospitality, but I will do my best. Stop me in the halls and say "hi", don't be shy. I don't bite... Hard! I love to have a good time, and plan on continuing that with the Student Association.

Charles Baker At-Large Board Member, Hospitality



NO BIOGRAPHY AVAILABLE

Why YOU should VOTE!!!

by Michelle Lightfoot
2001 Chief Returning Officer

On Thursday, March 1, 2001 posters will start going up for this year's elections. You will see your fellow students as candidates running for the George Brown Student Association elections. These postings can be found in various parts around the campus such as hallways, classrooms, the Zone and also the cafeteria. The candidates will be more than willing to talk with you about any questions you may have in regards to upcoming plans and agendas. This will mark the beginning of the campaign week.

If you are currently a full time student, then you are eligible to vote in this year's election. This will be your opportunity as part of the student body to express who you feel will be the best candidate. You will be able to cast your vote from 8:00 AM until 4:00 PM on Tuesday, March 20 2001. Talking to the candidates is the best way of letting them know your opinions and concerns as they will be able to take responsibility in doing what is best for the student body. You will be able to meet individuals who want to run in efforts of representing you. The information will contain the names of candidates, their picture, a short biography and a series of questions that will express where they stand on certain issues. I encourage you to take the time and read about your year's candidates. If you should have any questions in response to their write up, please feel free to approach them when you see them around the school. The Student Association represents students in all areas of decision making and decision making. In turn, they will represent your voice to the provincial and federal governments. At the Student Association you can express your views, gain guidance and assistance. Your student representatives want to know and listen to your needs as a George Brown College student. By voting, you are fulfilling one of your responsibilities as a member of the George Brown College community. You will be casting a vote that will determine who you feel will best represent you as an individual, your ideas and most of all the community you belong to.

To vote, have your student I.D. or proof of registration and go to the polling station at your campus. The polling stations will be set up everyday during voting week. The results from the 2001 elections will be posted on the door of the St. James or Casa Loma Student Association office. If you cannot get to the St. James campus, you can call (416) 415-2900 X89323 for a recorded message with the results.

HELLO LADIES!!!



Fashion Show Tops Black History Month
We got a chance to see GBC students really strut what they got. Did you enter the Black History Month Trivia Quiz at the computer lab? Answers on page 11. See fashion show highlights

AFRICVILLE:

The Ugly Truth About Africville, Nova Scotia

Find out about the social injustice the residents of Africville endured in Nova Scotia. Edwin Huang says if we are to move forward as a strong nation, we must remember the past and work for a better future

p. 5

NEW-COMERS STORIES

The Challenges Faced by New-Comers

Our Dialog placed international students from the Community Worker Program write about their experiences in Canada. Their insights give us all a better understanding of the many challenges they face

p. 4

CRYSTAL APPLE AWARDS

A reward Program for Teaching Excellence



Do you have an instructor who you think is amazing? Nominate your favourites for a Crystal Apple Award. See insert in this paper and more info on page p. 5

BRITANNIA RULES THE ALES



All the Usual Suspects

Malt Disney takes you on a tour of jolly old England and throws in a few drinking a punning tips too.

p. 8

FOR MORE INFO ON EACH CANDIDATE GO TO PAGE 10!!!

a students VOICE is HEARD

March

Wed. 14, Thur. 15, Fri. 16,
Mon. 19, Tues. 20

Student Association Elections

More info. provided @ Student Association offices
on all campuses or call the CRO @ 415-2455.

all board reps

vp nightingale

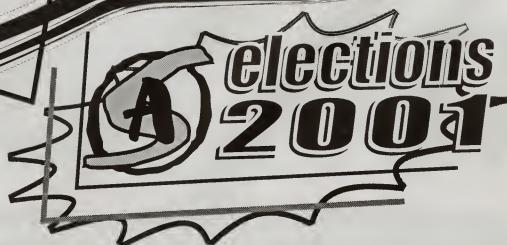
vp casa loma

vp st. james

vp education

President

*through THEIR
vote*



www.gbcnrc.on.ca/SA/dialog.html

The student community
newspaper of
George Brown College

Editorial office:
Room 167B
St. James Campus
200 King Street East
Toronto Ontario M5A 3W8
416-415-2710
FAX: 416-415-2491
Advertising: 416-415-2848

dialog@canada.com

Allan Stokell
Communications
Manager,
stokell@slington.org.uk

Edwin Huang
Editor
dialog@canada.com

Jacque Turnbull
Marketing Coordinator
debbiemarie_98@hotmail.com

Andrew Carlton
Digital Imaging Editor

Neua M Fernandes
Accounts Manager

Gord Holder
Technical Advisor

Matt Disney
Gil Gauvreau

Michelle Lightfoot
Leah Caverley
Sera Gordon

Edwin Huang
Sudhir Nath

Radhika Ramachandra
Allan Stokell
Stacey Kauder
Ann Robinson
Margo Sheppard

Contributors/Writers

Mike Cuniff
Distribution

NEXT ISSUE-JOB'S ISSUE
Deadline for copy:
FRIDAY, March 9, 2001
Publication date:
FRIDAY, March 16, 2001
ISSUE EDITOR: Maribelle A. Bacod
dialog@canada.com

The Dialog Collective, the publishers of the Dialog newspaper, encourage many individuals to submit copy and photos for George Brown College students. The cost of producing a bi-weekly newspaper is in part due to the expense of advertising space. Occasionally, some advertisers, products, and services do not reflect the policies of the Student Association or George Brown College. The Collective reviews advertising policy from time to time. The weekly meetings of students concerned about advertising which encourages students to attend. If you have any other concerns about specific ads we are encouraged to attend these meetings. If you would like more information, call us by phone at (416) 415-2710 fax: (416) 415-2491 or dialog@canada.com



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letter to the editors:

To the staff at Dialog,

Thank you for the entertaining articles that are written twice a month in your newspaper. I find it mind boggling how you guys have the time to publish the paper on a regular basis! I am thinking of joining the paper in the next school year. I think it is a great opportunity for me to learn some new skills that I could use on my resume and for my portfolio in the future.

The few times that I have come by the office everyone has been friendly and helpful as to my enquires. You all seem to be having a lot of fun. I can't wait to start my placement at the Dialog!

Signed, Peggy Lipton

Peggy

We are here to serve you.
p.s. you're cute...

Tories Fail Post-Secondary Education

by Allan Stokell

Not one of the recommendations contained in a 1996 report on

Postsecondary education in Ontario have been acted upon by the Ontario government. The report of the Ontario Coalition for Postsecondary Education (OCPSE), concluded that: "Government policy on Postsecondary education must reflect a strong vision of the central role that Postsecondary education plays in shaping our society." Primary OCPSE recommendations were that funding for Postsecondary education should be regarded as primarily a public responsibility, the Ontario government should increase public investment in Postsecondary education and guidelines and mechanisms

must be developed to ensure that direct private sector support be unconditional and not intrude on academic autonomy.

The report went on to speak of accessibility to postsecondary education. Stating that government should be committed to universal accessibility as a right of citizenship.

The 5 year old report also stated that tuition fees in Ontario have far exceeded a threshold at which they themselves become a barrier to accessibility for students in lower income backgrounds. The report further recommended that the Ontario Student Assistance Plan (OSAP) be restructured so that students are able to access Postsecondary education without incurring life long debt."

The report sidestepped the thorny question of private

colleges and universities, recommending that they not be established, but instead private money be used for "training" institutions where no degree granting privileges exist.

"It is imperative that no public funds be used to aid in the establishment of private universities and/or colleges. In so far as the setting up of publicly funded Postsecondary institutions represents an appropriation of public resources. "OCPSE represents more than 150,000 students, faculty, and staff in the provinces colleges and universities and includes Canadian Federal of Students-Ontario (CFS), Ontario Confederation of University Staff Associations, Ontario Public Service Employees Union and the Ontario Coalition for Social Justice.

COMMENTARY

Do You Know What You Like?

Remember when you were younger and your Mom would come home from the mall with some new clothes for you? Of course, chances were that you'd hate that sensible wool beige cardigan that she insisted you try on immediately. Their comes a time in everybody's life where they just have to pick out their own clothes. To most people clothing is an extension of their inner style or personality and it sends out a message of "this is me and this is where I fit in this world!" I would argue these days that many people are being told what to wear, whether they realize it or not. With the era of excess; the Eighties, came designer this and designer that. Old schoolers must remember that fly gear those days. Honeybees would be sauntering down the way in their tight Gloria Vanderbilt® or Sergio Valente® jeans. Dudes would rock the spot in Kangol® caps, Troop® tracksuits, and Travel Fox® kicks. At least in the old days there was the absence of the multi-million dollar marketing machines that exist today. There existed more originality and creativity back in the day. Part of the reason being the exclusivity of brands such as Fila®, Adidas® and Puma®, and also that hip-hop fashion was in its infancy. These days, you walk into a club or any school (GBC) and you

might think you're in that Slim Shady video-clone city. I remember even a few years ago, one could kind of tell what you were into, (i.e. Club kid, skater, punk, baller, etc...) these days y'all look the same to me.

With the large corporations spending more and more on marketing and less and less on the true manufacturing costs of the items themselves, quality is becoming a lesser concern. What is of concern these days, is profit, profit, and more profit! Companies these days are selling a "life-style" not just a pair of jeans or whatever you're buying. So if I buy these Ecko® jeans I'm a baddass? If I wear these hype shell-toe Addidas I can talk about the old-school days?

Do you ever think about how much a pair of jeans at the GAP® really cost? Or how about those new NIKE® boing shoes? I'd guess that if you calculated the tax you have paid on your new shoes and divided by 10 you would have the answer. Ahhh, the smell of Oppression-Calvin Klein®...

So I ask you, "Do you know what you really like?" Now cover that label. Look at that skirt for what it is at face value. Now think. Is this really worth \$80? I thought not. I for one am a frugal bastard. Anyone who knows me will attest to that, (Allan, don't you buy

ANYTHING till you consult with me!).

I think that in another life I must have been a Fred Sanford type-a-guy (Can't you just hear the theme song?) Combine that with being conscious of sweatshops and having a social conscience equals hard to shop. (Luckily the Goodwill is just across the street.) If you have a couple of hours or two I can swap stories of the strange items I've seen over there. I think before I leave the hallowed halls of GBC I may share with you all my favourite places to get a good deal on just about everything. So hold onto that cheddar, I'll hook you up son!

Have you heard the latest news? Roots Canada® is now selling vitamins! I guess now you can hop aboard the Roots Airline in your Roots clothes and pop some Roots pills. Like I said before, these days companies want you to buy into a "lifestyle". In addition, companies like Nautica® and Eddie Bauer® styling SUV's, and designer everything peddled in malls across the country; from pillow cases to water, (Diesel®). Do you guys think that I'm taking this all too seriously? I really am torn. I wish times were simpler. Like RUN DMC once said, "Calvin Klein's no friend of mine. Don't want someone's name on my behind!"

Until next time, I'm outta hear!!!

Edwin Huang

What I Want To Learn:

The Students of the Community Workers Program

As every one knows language is a system of conventionally spoken or written symbols by means of which human beings as a member of society communicate. Language is also a key for communicating, expressing, showing our experience, ideas and knowledge. As we said in our introduction, there are many difficulties that new-comers are facing. In fact, the most common difficulty we see is with language and related to that, a lot of work, education and work

experience problems. This means language is going to block new-comers from getting or entering the system.

As we know most new-comers to Canada are non-English and French speakers. Even those who are coming from countries using English and French as an official language, they are not native speakers. That's why they are stuck and maybe shocked because they do have good or excellent background education, long work experience and enough knowledge. Most of them had worked in high-ranking positions in their own countries, but in Canada they are not able to get the

same position and knowledge to get the easy way for life in the society due to a language problem. That means the first step for every one of them is his or her ability to escape this particular problem or otherwise they are going to work in very low ranking and paying jobs, which does not fit their education or work experience. As we see in Toronto, there are many medical doctors, an abundance of lawyers, engineers, journalists, pharmacists and all kinds of professionals working in factories by the agencies or working as security guards. We know nothing ashamed for working any job, but we think those professional people have to receive a good chance to work on their careers and also they have to get real help for escaping the language problem through very short and effective language programs.

They have to get fair evaluation for their education. Whatever degrees, masters, bachelors or doctors they have, we need them to be useful groups to the community. The purposes for bringing them to Canada are increasing population, increasing professionals and improving the society in many ways, but the way we are presently dealing does not help the goals.

Now, the reality for them is that the job market rejected their experience and



image by Radhika Ramachandra

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knowledge because the rules seem to be you are to get a fair job fitting the qualifications you have garnered.

(1) You have to forget your background education and go back to school to get a Canadian education.

(2) You have to look for volunteer work to acquire the Canadian experience.

(3) You have to become well-known and well acquainted to many people who could give a credible reference for you when you apply for a job. These rules, which are so difficult to someone who recently came to Canada to fulfill their big dream to get a

good job by their experience and the professional who came from the same Canadian education system are unacceptable here. This problem may cause other problems. It could be health problems, social problems and psychological problems because the thought for those people is they are just losing themselves.

Submitted by:

- (1) Fajir Ahmed
- (2) Nagham Arshad
- (3) Sudhir Nath

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Remember the Children

By Ann Robinson

When we think of domestic violence, we often only think of the women who are the targets of the violence. We often forget the children who witness the terror. The children most often feel frightened, confused and helpless. Their only desire is for the hitting to stop. Consequently, many children make promises to themselves that they will never marry or hit anyone. They never forget the trauma. Even in adulthood, a minor incident can trigger a flashback of painful past experiences. Some people avoid intimate relationships and are fearful that they may harm their own children. I believe that all

children who have experienced or witnessed violence need counseling to help them sort out their feelings. Counseling may also help children learn more appropriate ways to manage their anger and resolve conflict. These children would also benefit from being exposed to people that have healthy relationships. Having positive role models allows children the opportunity to experience and observe first hand mutually respectful relationships.

Domestic violence is financially costly to society. Some expenses include maintaining and building shelters, treating survivors, court proceedings and increasing police coverage. This said, the emotional, social, and personal cost to individuals is much greater. Violence creates a wretched legacy, which few people are able

to free themselves from. To break the cycle of violence, we must focus on our children who are our future leaders.

For further information on treatment programs for children, you can contact the following agencies:

Hincks - Dellcrest Centre
416-924-1164 or
416-633-0515

Leave out Violence (love) 416-785-8411

Creche Child and Family Centre
416-603-1827
Asling Discovers Child and Family Centre
416-510-1420

George Hull Centre for Children and Families
416-622-8833

Africville: An Important Part of Canadian History

By Edwin Huang

Do you know about Africville?

Many Canadians are unaware of the long and rich history of Black people in Canada. Mattie Da Costa was one of the first Blacks to arrive in Canada. Da Costa, an African, sailed with the explorer Samuel de Champlain, and landed on the shores of Nova Scotia in 1606. Da Costa was trilingual and an interpreter between Champlain and the Micmac Indians. To discuss Nova Scotian, and thus Canadian history, it is to be aware of the great contributions Blacks have made to Canada.

Africville was a small settlement located in Nova Scotia (on the shores of the Bedford Basin), which was established by former American slaves after the War of 1812 (Legalized slavery and segregation existed here in Canada). Slavery was not abolished in Canada and in the whole of the British Empire, until 1834, more than three decades before the 13th Amendment abolished it in the United States. In 1796, one of the first waves of immigration to Nova Scotia were a group of Jamaican Blacks called the Maroons who rebelled against British rule and were relocated to Halifax. During the War of 1812, the British enlisted support from Blacks in the rebellious colonies during the American Revolution. They promised freedom from slavery in exchange for loyalty to the Crown and to fight against the colonists. Over the duration of the War of 1812, it is estimated that some 2000 escaped slaves settled in the Maritime provinces of Nova Scotia and New Brunswick and fought for the British. Many others took the famous route of the

Underground Railroad to Canada. There are many documented accounts of bravery and danger while traveling the treacherous paths from slavery in the United States to freedom in Canada. Later in the 1900s, many people came from the West Indies to work in the mines. The number of occupants who lived in Africville never numbered more than 400. This was a working class community where almost everyone owned their homes, few were on welfare and a place where nobody locked their doors. The people of Africville worked as stonemasons, domestics, railway porters and stevedores. The community of Africville centred largely from the beliefs of the church. Rev. David George introduced the Black church to Nova Scotia in 1783 while Rev. Richard Preston, an activist, established the African United Baptist Association, a major religious and activist group in 1854. It is true that the majority of the Black population in Halifax did not live in Africville, although it served as a sanctuary to those who wanted to live in a private place, relatively free from the racism that existed from the predominantly white population at the time. Although the residents of Africville paid taxes, they did not receive the same amenities as their white neighbours. The city of Halifax refused the basics such as running water, electricity, snow-ploughing, sewage, lights or paved roads. In addition, there was an absence of adequate fire or police protection, which was a further example of the neglect for Africville residents. The city also encouraged smelly, dirty industries to set up shop near Africville. With such adversity, the town still survived with its own school, church and post office. As the city of Halifax was going through a period of expansion and development, it

proceeded to build next to Africville: Rockhead Prison (1853), an Infectious Disease Hospital (1870's), a Trachoma Hospital (1905), a bone-meal fertilizer plant, a slaughterhouse and the city dump and incinerator (1950's). The final and most damaging event to the existence of Africville was the city's decision to build the railway lines through the centre of Africville-dividing it physically and spiritually forever. Racism and the lack of power of the residents without economic and political influence, made it the choice site for city service facilities not wanted in other parts of Halifax. In the 1960's, in the name of "urban renewal," the land of which was once Africville, was expropriated by the city government. Some families were paid the lowly sum of \$500 for their expropriated lands and homes-not nearly their true value. (Africville was located on some strategically located commercial real estate). The Halifax city government began driving the Africville residents into the city and into public housing. Homes were bulldozed to the ground. Garbage trucks were used to move people and their belongings. The last home was destroyed in 1970. To this day, more than 30 years later all that remains in what was once Africville, is an under-utilized park.

If there was any positive side to the injustice of Africville it was the unifying effect it had for Blacks to stand up and fight to change the social injustices they had endured for too long. On October 17, 1968, Stokely Carmichael, the Prime Minister of the Black Panthers Black Power movement, stayed overnight while in Nova Scotia to discuss with Black leaders the building of a Black Cultural centre. People in Nova Scotia, authorities and the police included, began to take notice.

As the month of February comes to an end, coinciding with the end of African Heritage month, let us remember the struggles of Black people and all others as well. Not only during February should we remember the strength of character and conviction of Canadians' past, rather we need to make a conscious effort to learn from our past mistakes and carry what we know into our everyday lives. Let us remember how far we have come in terms of social justice and how far we have yet to go.

Dedicated: To those who care enough to know and those who know to enough care to...Edwin.

Got A Great Teacher?

In February 2001, George Brown College Foundation launched its new awards for teaching excellence at George Brown.

Their purpose is to publicly recognize outstanding full-time professors at the College. The GBC Foundation Crystal Apple Awards are made possible by the generosity of a dedicated individual who knows how important the teacher's role is within the College.

"Paul Carder came to the Foundation with an award concept. The Foundation administers many awards for students and was only too glad to talk to Dean Carder about establishing an award for teaching excellence. I think it is a wonderful gesture on his part and a great addition to our current awards", states GBC Foundation Director, Margo Sheppard.

"Teachers play such a vital role in the quality of education received at George Brown. As the College moves forward with its goal of increased academic excellence, it makes sense that those professors who are making a substantial difference in the classroom be applauded publicly", Dean Carder adds.



Paul is so dedicated to the Crystal Apple Awards that he has come back to the Foundation to discuss additional awards for support staff at the College.

Each year, the College's Board of Governors recognizes teaching staff and faculty teams. The Crystal Apple Awards will have a different spin - nominations for these awards will come from you, the student body.

Throughout your education at GBC, teachers motivate, challenge and inspire.

More often than not, professors do not receive enough public recognition for their dedication to the learning experience and their commitment to a quality education.

There will be nine awards each year that range in value from \$1000 to \$5000 and will be presented at a ceremony in the spring.

If you have a great teacher, the Foundation wants to know!

Nomination forms will be available in the March 2nd Dialog, at SA Offices, on the College website as well as at the GBC Foundation Office - Room 536E, St. James Campus.

Please take a few moments and nominate a teacher today!



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POTABLES

By Matt Disney

It's been a long time since Britain has been a world power at just about anything. The Royal Navy ain't what it used to be, the Royal Family had to give away their yacht and they continue to struggle with the Euro Dollar.

When they ruled the waves, and just about every shore too, the Brits had a mighty empire. The jewel in this colonial crown was India. To rule India, the English had to support a large military and bureaucratic presence. This was a time when the English looked down on the Indians, refusing to participate in anything Indian. They wouldn't eat their spicy food and certainly not drink their unusual potables.

Because the Indians did not produce beer and local water was suspect, there was a huge demand for imported English beer. The major English brewers of the time were only too happy to provide this market with English ales. The only problem seemed to be transportation.

English ales tend to be on the low side of 4% alcohol by volume. They were made to be consumed quickly. Beer made one week would often be drunk the following week. Beers like that would never survive the long ocean voyage to India.

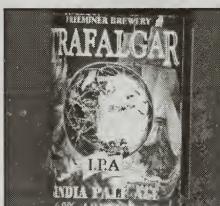
The Master Brewers at Burton-on-Trent sure knew how to make beer. They also had a few tricks up their sleeves to make sure their products reached the thirsty soldiers and bureaucrats in India.

They produced a beer with a high Specific Gravity, that when fermented out would be of higher alcohol content than the standard of the day, Pale Ale. The beer was also amply

hopped, as the hop was a well-used antiseptic in beer, keeping the product from going off but imparting a particular bitter flavour. This product destined for the colony was called India Pale Ale. Since marking on the barrel were made by hand it was known by the short form IPA.

Trafalgar India Pale Ale

Freeminer Brewery,
The Laurels, Sling, Coleford, Royal Forest
of Dean, Great Britain,
5% alcohol by volume
\$50ml



This is a traditional bottle conditioned ale. If you like your beer so clear you can read the Toronto Sun through them, you've come to the wrong beer, and the wrong newspaper for that matter.

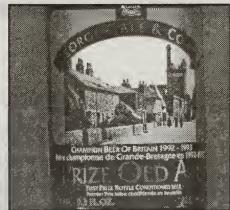
Bottle conditioned beer have yeast deposits at the bottom of the bottle, (unless of course you have stored the beer on its side). To get a clear sample you must carefully pour the contents in one motion into a glass, being careful not to include the lees. Since the

cloudy stuff is only vitamin B12 or brewers yeast, I don't really care if my sample is cloudy. I often finish the bottle off by putting the neck to my lips and downing the remains. Trafalgar is the real thing. This is not your anaemic Kieth's IPA, but the real thing with extra alcohol and extra hops to save the journey to the new world. In a world where mediocre is the considered standard, this beer really rocks.

Rule Britannia!
Prize Old Ale.
George Gale & Co. Ltd.,
Hounslow, United Kingdom.

9% Alcohol by volume
275ml

"Oh clouds unfold, bring me my chariots of fire." William Blake must have been drinking Prize Old Ale when he penned "And did those feet in ancient times?" This is another example of the finest of the 19th Century. Britain's empire was at its greatest in the 1850s, and an ale such as this would be prized as the best in the empire. Expect to allow this one to sit for some time to allow the yeast to settle. Be prepared to pour it in one smooth motion excluding the lees. Serve in a large



wine glass to allow the esters to develop fully. With a high gravity such as this, you will expect a beer of uncommon body. You will not be surprised. Prize Old Ale is a balanced ale. The malt, rich, round and sweet comes to the front as expected. The hopping, forever a problem with such a complicated beverage, sits at the back allowing the fruity nose and body enough room to move.

This is a beer in a glass. Don't expect to have more than one at a session. There will always be an England.

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RoboCop Is Just Around the Corner!!!

By Gil Gauvreau, Instructor,
Low Budget Movie Making

The students in Low Budget Movie Making (Phot 9023) had a rare opportunity when they were offered a behind the scenes look at the making of the new RoboCop mini-series, Prime Directives. In a studio in Toronto's east end the class crowded into a very tight set where Producer/Director Julian Grant was directing stunt scenes for the final 2 hour movie of the 4 part mini-series. "I wanted this to

be a dynamic, exciting film, nothing short of a 366-minute ride through old Detroit and Delta City with Alex Murphy and John Cable" says producer-director Julian Grant. "One of the things I've tried to bring to the production is a feeling of kineticism and intensity. We used lots of wide angle lenses and a camera that's in almost constant motion." Director of Photography Russ Goozee "has an incredible instinct when it comes to lighting and shooting. He knows exactly what each scene, each shot requires" said Grant.

The mainstay of every version of RoboCop has been the outstanding

Robosuit. "Our RoboCop is a little more rugged, a little rougher and tougher" says Grant of the modified design. "To use a western analogy, if the original was the clean cut Gary Cooper version, then this one is definitely RoboCop in his Clint Eastwood phase - battle scarred and tough as nails!" The night we were there, the crew had already put in a long 10 hour day of shooting with 4 more hours yet to go. Despite the time pressures they were under, Julian Grant, Russ Goozee and production designer Tim Boyd all took time out to answer students' questions and give them tours at the props area, set design offices,

production offices, as well as letting us observe as individual scenes were filmed. Considering the pace they were setting, this was incredibly generous of them and every student in the class felt they had been given an unique opportunity to see up close how a production is handled. The documentary *The Making of RoboCop* airs March 4 and the mini-series itself commences in March on Space: The Imagination Station (Phot 9023) Tel: 440-1460

ANSWERS TO BLACK HISTORY MONTH CONTEST

Q. The term "real McCoy" refers to which invention by Elijah McCoy, a Black Canadian born in Ontario in 1843?

A. Self-lubricating cup for steam engines

Q. In 1985, who was the first member of a minority group to be appointed to the post of Lieutenant Governor of Ontario?

A. Lincoln M. Alexander

Q. Who was the first Black alderman of Toronto? Served 13 consecutive terms, was controller and acting mayor and established public utilities in the city?

A. William Peyton Hubbard

Q. Which Toronto born rookie was selected by the Charlotte Hornets in the first round of the 2000 NBA draft?

A. Jamaal Magloire

Q. Which Ontarian (born 1943) recorded more than 3,000 strikeouts in the major leagues, became a member of the Harlem Globetrotters (1967-1969) and received the Order of Canada in 1984?

A. Ferguson Jenkins

Q. In 1972 which educator and social activist became British Columbia's first elected Black woman cabinet minister?

A. Rosemary Brown

Q. Which Nova Scotia Black community, demolished as a result of the Halifax urban renewal project in the '60s, was an original settlement of Black loyalists in the late 1700s?

A. Africville

Q. In what year did Denham Jolly and his associates receive a CRTC license to operate Canada's first Black-owned commercial radio station, Milestone Radio (93.5 FM)?

A. 2000

Q. Which internationally acclaimed jazz pianist, now a companion of the Order of Canada and winner of 7 Grammys was born in Montreal in 1925?

A. Oscar E. Peterson

Q. Who justice of the Supreme Court of Ontario (1989), became a chief Justice of the Federal Court of Canada in 1991?

A. Julius Isaac

Q. In the 19th century, which Father of Confederation and founder of the "Globe" newspaper advocated for equality for Upper Canada's Black population?

A. George Brown.

CONTEST WINNERS!

The first annual Black History Month contest generated lots of interest. Students and staff of the College enjoyed challenging their knowledge of African-Canadian history. Over eighty entries were received, and 19 students had all correct answers. A draw was held to pick the prize winners. Congratulations to:

1st prize - \$300.00 - Schantel Spencer

2nd prize - \$200.00 - Michael Millen

3rd. prize - \$150.00 - Ryan McKenzie

4th prize - \$100.00 voucher from GBC bookstore Andree Anne Giroud

5th prize - SA prize package - Chinemenen Ihejinka

Thanks to all students who took the time to enter the Contest, and to our sponsors.

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Sports

by Leah Calverley

George Brown Skiers Compete at OCAA Championships

George Brown College's Alpine Ski team recently finished their season off at the OCAA Championships Wednesday February 21st at Georgian Peaks Ski Club in Collingwood. Conditions were excellent on the slopes with the exception of the temperatures, which dipped as low as -40 degrees with the wind chill. George Brown had three racers this year, who worked hard all season. Coach Shawn Alexander worked with the skiers by train

ing once a week at the North York Ski Centre. All the skiers improved over the season, but due to the lack of accessibility to the slopes compared to more northern colleges such as Georgian and Sir Sandford Fleming, they gave up many of the top spots.

Despite our small, developing alpine ski team, George Brown was still able to compete

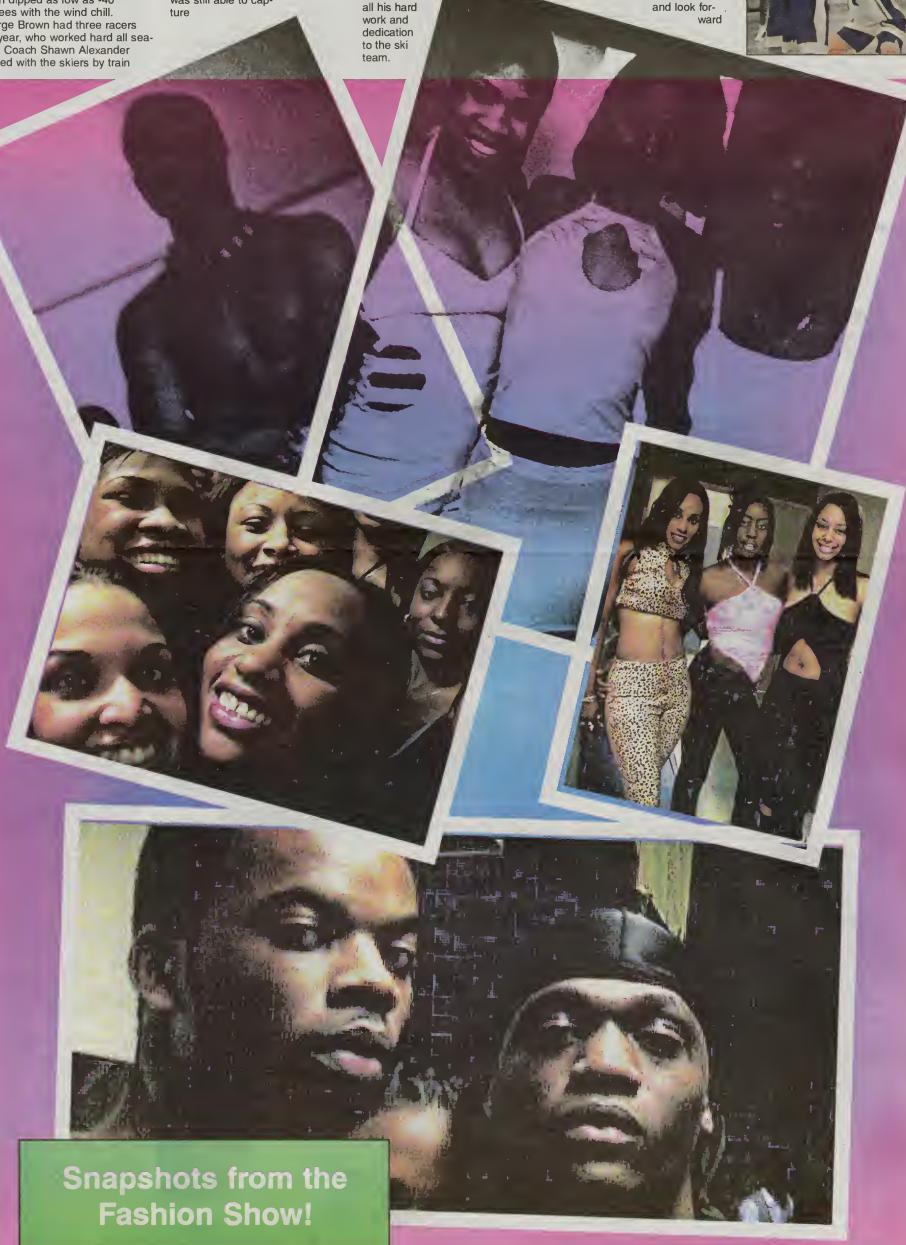
respectable spots. Adam Vokes, a second year Architecture Technology student, placed 6th in the Giant Slalom and 13th in Slalom. Matt Kimer, a second year Tool and Die student, placed 12th in GS and 15th in the Slalom. In the women's division, George Brown had only one entrant, Krista Patterson, a first year Fashion Management student, who placed 6th in both the GS and slalom. Congratulations to all who gave a superb effort.

A special thank you to Ed Mark for all his hard work and dedication to the ski team.

Women's Basketball Comes to a Close

The Women's Basketball team finished off their season in February with five wins and thirteen losses, just three wins short of making the final and last playoff spot. George Brown had three wins on their sites on at least qualifying for and possibly upsetting one of the higher ranked teams in the playoff round. The girls all displayed outstanding competitiveness and commitment to the team. Coaches thank everyone for all their hard work and dedication and look forward

to working with the Lady Huskies again. Best of luck in all future endeavours to the women not returning.



Snapshots from the Fashion Show!